

DRAMA

Dance and Drama Vision: For all pupils to leave St.Barnabas Primary School as confident, social individuals with a creative imagination and an understanding of performance and presentation skills.

Within the 2014 National Curriculum, Drama is outlined within English, under the “Spoken Language” section:

“All pupils should be enabled to participate in and gain knowledge, skills and understanding associated with the artistic practice of drama. Pupils should be able to adopt, create and sustain a range of roles, responding appropriately to others in role. They should have opportunities to improvise, devise and script drama for one another and a range of audiences, as well as to rehearse, refine, share and respond thoughtfully to drama and theatre performances.”

Progression of Skills

Year Group	Skills
Reception	<ul style="list-style-type: none">• Create drama in a group• Explore familiar characters and storylines• Perform different characters• Play out a storyline• Explain a story simply
Year 1	<ul style="list-style-type: none">• Create drama in a group• Explore familiar characters and storylines• Perform different characters• Play out a storyline• Evaluate why they like a performance
Year 2	<ul style="list-style-type: none">• Work in different groups to explore ideas• Present traditional stories, own stories and work adapted from other subjects• Consider thoughts and feelings of a character• Recite a poem, story or rhyme• Evaluate performances and build on feedback• Discuss how some dramatic effects are achieved
Year 3	<ul style="list-style-type: none">• Explore stories and characters individually and in groups• Present events and characters using drama strategies• Engage and interest the audience

	<ul style="list-style-type: none"> • Perform showing understanding of intonation, volume and action • Identify and discuss qualities of other's performances including drama skills and strategies
Year 4	<ul style="list-style-type: none"> • Create roles with different behaviours and viewpoints • Develop ideas in groups • Perform a variety of characters and stories considering mood and atmosphere • Stay in role in a performance • Comment constructively on the success of other performances
Year 5	<ul style="list-style-type: none"> • Use characterisation to explore complex issues • Use a variety of drama strategies correctly • Perform improvised and scripted scenes • Justify answers, arguments and opinions • Use and recognise the impact of drama strategies and skills
Year 6	<ul style="list-style-type: none"> • Improvise characters from different times and cultures • Use drama strategies to explore themes such as hope and fear • Create mood in performances using voice, movement and facial expressions • Build tension in a scene • Devise and perform a play for a specific audience • Consider the impact of a live performance