

Year Group	Autumn Term		Spring Term		Summer Term	
Pre-school	Music (and specifically the singing of songs) is an integral part of every session every day. Songs are linked to different times of day or different activities such as washing hands, saying goodmorning, goodbye etc. Songs are also linked to topics. Children play different untuned and tuned instruments at Circle Time for specific Music teaching/composition. Children have daily access to a range of musical instruments to play independently, where they can improvise and compose individually and with others.					
Reception	Harvest songs Charanga "My Stories" Pulse, Pitch Hickory, Dickory, Dock Composition Twinkle, Incey Wincey, Pulse Black Sheep	Nativity songs and whole school Christmas music Music Express Beat and Tempo "Say Hello" Timbre Cake makers Charanga Christmas Rhythm	People who help us Rhythm Out of the Ark Dynamics Music Express Winter Beat and Tempo Happy New Year	Growing Out of the Ark Sing Easter-Spring+ other songs for Spring	Farms Music Express Texture Charanga-Animals Improvisation and composition with voices. Old MacDonald, Wheels on the bus 2Simple (Computer programme for composing digitally)	Early Years Music Festival Journeys Music Express Structure-Timbre Five Wonky Bicycles What can you see? Charanga Ship on the ocean, Row your boat, Alley, alleo World Week- Rhythm (Computer programme for composing digitally)
Year 1	"Hey You" Style- Hip Hop Listen and appraise Composition based on existing rap.	"Little Angel gets her Wings" Style-General Songs based on Christmas story. Performance	"In the Groove" Style-Blues, Folk, Funk. Listen and Appraise, learn and perform.	"Rhythm in the way we walk" Style- Reggae, Hip-Hop Banana rap	"Round and Round" Style – Latin, Big Band, Jazz Listen and Appraise, learn and perform, adding instruments.	"Reflect, Rewind, Replay" Style – Western classical. Using Tempo and Pitch in performance.
Year 2	"Hands, feet, heart" Style- African music and freedom songs. Appraising music-identifying pulse, pitch, mood. Composition.	Music/songs linked to different festivals, including Christmas. (Charanga resources available.	Glockenspiel. Playing of basic instruments in various styles.Introduction to Music notation.	"Wanna play in a band?" Style- Rock Learn a song and performance.	"Zoo time" Style- Reggae Learn play and perform song. Compose	"Reflect, Rewind, Replay" Style – Western classical. Listen and Appraise – History of Music. Improvisation and composition.
Year 3	Recorders Pulse, rhythm, notation.	Recorders Pulse, rhythm, notation.	Link learning from Recorders to Glockenspiels and other tuned instruments (exploring and developing playing skills) Bongo Beach	Benjamin Britten-Composer Listen and Appraise Interrelated dimensions of music through games, singing, instruments with/without notation. (There was a monkey)	Focus on "Three Little Birds" Interrelated dimensions of music (pulse, rhythm, pitch) Singing and Playing	Reflect, rewind, replay. History and Language of Music. Perform and Share.

Year 4	The Class orchestra, Glockenspiel (Charanga – staff notation) Cornet (Play to Learn) and Djembe. Improvisation and Composition.	The Class orchestra, Glockenspiel (Charanga – staff notation) Cornet (Play to Learn) and Djembe. Improvisation and Composition. Listen and appraise.	The Class orchestra, Glockenspiel (Charanga – staff notation) Cornet (Play to Learn) and Djembe. Improvisation and Composition. Performance to parents.	The Class orchestra, Glockenspiel (Charanga – staff notation) Cornet (Play to Learn) and Djembe. Improvisation and Composition. Listen and appraise.	The Class orchestra, Glockenspiel (Charanga – staff notation) Cornet (Play to Learn) and Djembe. Improvisation and Composition. Listen and appraise.	The Class orchestra, Glockenspiel (Charanga – staff notation) Cornet (Play to Learn) and Djembe. Improvisation and Composition. Listen and appraise. Performance to parents. FAME concert held with other schools run by Severn Art
Year 5	Charanga “Don’t Stop Believin” Style- Rock Anthem from the 80s. Listen and Appraise. Perform and share compositions using classroom percussion instruments.	Composition and rhythm linked to the Civil War.	Singing/Music Hall and play ground linked to Victorians. Music of Edward Elgar Style: Classical Listen and Appraise	Charanga Hip Hop Course and Blues course Making comparisons	Year 5 production Singing/actions All musical elements.	Year 5 production
Year 6	Charanga “Livin on a prayer” Style- Rock Pentatonic scale with improvising and composing.	Benjamin Britten – A New Carol Listen and Appraise Perform to an audience	Charanga Classroom Jazz Orchestra/ Percussion/playing instruments	Charanga Fresh Prince of Bel Air Perform using voice and class percussion. Apply knowledge of musical notation	Charanga Make you feel my love. Use G major scale/improvise and compose applying pulse, rhythm, pitch.	Year 6 Leaver’s assembly song.