

ART VOCABULARY Overview

	Autumn	Spring	Summer
Reception <i>EYFS Curriculum</i> Understanding The World	We're Going on a Bear Hunt Collage Paint Draw Line mark looking Picture Billy and the Pirates portrait Printing Artist Brush paint mix palette dip colour names	The Three Little Pigs Observe Hard soft pencils Textiles fabric Printing Texture Fabric collage stick layer positional language Architect building Whatever Next 3D, sculpture, junk, model Cut stick tape pull push on below next to above	What the Ladybird Heard Brushes Brush stroke thick/ thin water colour The Very Hungry Caterpillar Pencil Line Colour in Straight Circle/other shape names Rubber Portrait
Y1 <i>KS1 National Curriculum</i>	Marvellous Me Developing ideas Ask Question Describe Thought Drawing Drawing Feelings Yourself Me You Pencil/s Crayon/s Thick/ness thin Line looking	Wait and see! Painting Painting Thick, thin Brushes See Primary Secondary Themselves Colour wheel	Rain or shine Drawing Chalk Pastels Oil pastels smudge Responding to Art Ask Artist Question Piece of Art Study
Y2 <i>KS1 National Curriculum</i>	Exploring Materials Collage Cut Sort Paper Ideas Material Card Gather Tear Happy, Healthy Me Demonstrate Set out Annotation Notes Changed ideas Similar Different Period in Art	Ready, Steady Grow Drawing Grade Charcoal Pastel View Tone/s Light/Dark Pattern Texture Observation Print Press Roll/rolling Rug/rubbing Stamp/stamping Designer Rollers Print tray	Let's go on safari Painting Painting Mix Match Secondary Tint Tones Pattern Poster paint Predict outcomes
Y3 <i>KS2 National Curriculum</i>	Stone age Expression Facial Shade Sketches	Rotten Romans 3D and Sculpture Texture Shape Coil	Food Glorious Food! Textiles Join Fabric Glue

	Tint Charcoal Tone Observational drawing	Slip Pot Mosaic Tesserae Symmetry	Sew Patchwork Together Create
Y4 <i>KS2 National Curriculum</i>	Innovative Inventions Drawing Marks Lines Texture Represent Figure Form Body Language Movement Hatching Cross hatching Stippling Scumbling Blending Collage Natural Pattern Environment	Vicious Vikings 3D and Sculpture Mould Material Experiment Combine materials Process 3D form Sculpt Clay Zoomorphic Celtic Knot Circular Knot Tri Knot	Funky Forecasters Paint Mixed colours Primary Secondary Texture Experiment Graded wash Dry wash Inks Responding to Art Adapt Improve Suggest Original Purpose Represent Historical Art movement
Y5 <i>KS2 National Curriculum</i>	Out of this World Drawing Stippling Graded tone Scumbling Tonal contrast Mixed media Responding to Art Develop Compare Biography Discuss Research Source of information Galleries	The Victorians Printing Lino block Cutting tool Etching Wood block Colour overlay Textiles Embroidery Applique Chain stitch Cross stitch Tapestry Story	Ancient Egyptians 3D and Sculpture Malleable Intricate Slab pot Technique
Y6 <i>KS2 National Curriculum</i>	Does your Country Need You? 3D and Sculpture Armature Maquette Mod roc Wire model Plaster Air dry kiln	Have you got what it takes to survive? Painting Improve Opposite Complimentary Contrast Foreground Background Perspective Viewpoint Composition Scale double focal point Depth	How do the Ancient Greeks influence our modern world? Developing ideas Medium Media Impact Refine ideas Reflect Revisit Decision Replicate Respond Influence

		Specific Impasto Atmosphere	
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