

	Autumn	Spring	Summer
<p>Reception</p> <p><i>EYFS Curriculum</i></p> <p><i>Expressive Arts & Design</i></p>	<p>We're going on a bear hunt Collage: forest/wood. Autumn leaf painting. Painting with mud. (Yvonne Coomber) Observational drawing: trees/leaves</p> <p>Billy and the Pirates Collage: Pirate faces/fish/parrots Paint: seascapes</p> <p>Snow scenes various (Hokusai/Van Gogh)</p>	<p>The Three Little Pigs Observational Drawing: Buildings/houses</p> <p>Textiles: Use paint/printing to create textures on materials</p> <p>Whatever Next Paint own alien in underpants 3D work junk models of space station Artist David Hardy</p>	<p>The Very Hungry Caterpillar Printing with fruit and vegetables to create caterpillars. Painting butterflies Observational drawing of inside of fruit 3D: Clay model insects Artists: Arcimboldi butterfly prints</p> <p>What the Ladybird heard Painting: Farm animals/scarecrows Collage: hens/ducks/birds Printing animal footprints/tractors Observational drawing: feathers/corn/wheat World week Art Artists John Constable</p>
<p>Y1</p> <p><i>KS1 National Curriculum</i></p>	<p>Marvellous Me! Self Portraits Similarities and differences between faces Picasso Faces/Cubism Paul Klee Senecio</p>	<p>Wait and See Looking at how famous African artists such as depict the landscape e.g. Esther Mahlangu Primary and secondary colour mixing and colour wheels and pattern Illustrator Jane Ray Hummingbirds through watercolour pencil.</p>	<p>Rain and Shine Exploring different techniques using paint, crayons and chalk, pastels and computers to depict the weather and nature. Eg: Monet Alma Thomas (Abstract)</p>
<p>Y2</p> <p><i>KS1 National Curriculum</i></p>	<p>1.2 Exploring Materials Exploring how to manipulate different papers. Create a collage Happy Healthy Me Learn about the Artist Guiseppe Arcimboldo. Create a food-based face in his style. Observational drawings of fruit and veg.</p>	<p>2.2 Ready Steady Grow Observational drawings of plants, seeds and flowers Create dandelion prints using press print technique Look at artists such as Cezanne, Georgia O'Keefe</p>	<p>3.2 Let's Go on Safari Investigate animal patterns and prints Make African necklaces Look at the work of Edward Tingatinga Make an African sunset silhouette with hot and cold colours</p>
<p>Y3</p> <p><i>KS2 National Curriculum</i></p>	<p>Stone Age Replicate Stone Age cave paintings and drawings. Investigate how natural paints were made a Use pastels and collage techniques Investigate making shades of brown Make a simple coil pot</p>	<p>Rotten Romans Design and make a Roman mosaic from paper and clay tiles. Create an art journal page about the Romans using a variety of mixed media</p>	<p>Food Glorious Food! Pablo Bernasconi, magazine collage. Faith Ringold – Memory quilt based on printing and embellishment.</p>
<p>Y4</p> <p><i>KS2 National Curriculum</i></p>	<p>Eco Engineers Iron Man illustrator Chris Mould pen and ink-based project Andy Goldsworthy inspired project using natural materials</p>	<p>Watch Out Dragons about! Creating a detailed drawing of a dragon's eye, producing a digital representation and a clay dragon's eye using appropriate tools to create detail and texture. Exploring Viking/Celtic pattern work using zoomorphic pattern. Manipulating clay to represent texture.</p>	<p>Funky Forecasters Study of Key artists whose work is based around the weather. Turner and Constable. David Hockney art Whole class composition using oil pastels. Water colour compositions. Compare a variety of diverse artists past and present. April Gornik</p>
<p>Y5</p> <p><i>KS2 National Curriculum</i></p>	<p>Out of this world Creating real life and imaginary planets using different media such as pastels, paints, photography and natural resources Charles Bittinger and Chesley Bonestall – American pioneers of space and time.</p>	<p>Ancient Egyptians Egyptian death Masks and clay shabti pots using the slab method of construction with slip</p>	<p>The Victorians Researching the work of William Morris. Close observations of his prints with a view finder and water colour pencils Lino prints in the style of WM compare Angela Harding lino printing.</p>

Y6

KS2 National Curriculum

Does your country need you?

Studying shading techniques
Comparing the work of Henry Moore's air raid shelter sketches with a modern-day War Artist.
Study proportions of the human body and apply this to the War art
Make 3D figures from wire and tinfoil inspired by **Giacometti**

Have You Got What It Takes to Survive?

Study how a variety of Artists past and present use perspective and depth in their work
To produce a landscape using and applying their knowledge of perspective

How do the Ancient Greeks influence our modern world?

Create an art journal page about Greek arts and culture
Plan, design and make our own Greek pots using clay.
Greek masks