

	Autumn	Spring	Summer
<p><b>Reception</b></p> <p><i>EYFS Curriculum</i></p> <p><i>Expressive Arts &amp; Design</i></p>	<p><b>We're going on a bear hunt</b> Develop their creativity through design and technology, art, music, dance, role play and stories.</p> <p><b>Pirate Pete</b> Select tools and techniques needed to shape, assemble and join materials they are using.</p>	<p><b>The Three Little Pigs</b> Explore building materials through our STEAM(Science, Technology, Engineering ,Art &amp; Maths)</p> <p><b>Whatever Next</b> Explore a variety of media and techniques.</p>	<p><b>Rosie's Walk</b> Design and create models and images of a variety of farmyard animals and machinery using a range of media and techniques.</p>
<p><b>Y1</b></p> <p><i>KS1 National Curriculum</i></p>	<p><b>Marvellous Me!</b> Self Portraits Similarities and differences between faces Picasso Faces/Cubism Paul Klee Senicio</p>	<p><b>Wait and See</b> Looking at how famous African artists depict the landscape eg George Lilanga Primary and secondary colour mixing and colour wheels</p>	<p><b>Rain and Shine</b> Exploring different techniques using paint, crayons and chalk, pastels and computers to depict the weather and nature. Look at Monet Alma Thomas(Abstract)</p>
<p><b>Y2</b></p> <p><i>KS1 National Curriculum</i></p>	<p><b>1.2 Exploring Materials</b> Exploring how to manipulate different papers. Create a collage <b>Happy Healthy Me</b> Learn about the Artist Guiseppe Archimboldo. Create a food based face in his style. Observational drawings of fruit and veg.</p>	<p><b>2.2 Ready Steady Grow</b>  Observational drawings of plants, seeds and flowers Create dandelion prints using press print technique Look at artists such as Cezanne, Georgia O'Keefe</p>	<p><b>3.2 Lets Go On Safari</b> Investigate animal patterns and prints Make African necklaces Look at the work of Edward Tingatinga Make an African sunset silhouette with hot and cold colours</p>
<p><b>Y3</b></p> <p><i>KS2 National Curriculum</i></p>	<p><b>Stone Age</b> Replicate Stone Age cave paintings and drawings. Investigate how natural paints were made a Use pastels and collage techniques Investigate making shades of brown Make a simple coil pot</p>	<p><b>Rotten Romans</b>  Design and make a Roman mosaic from paper and clay tiles.  Create an art journal page about the Romans using a variety of mixed media</p>	<p><b>Food Glorious Food!</b>  Investigate the work of Pop Artist Claus Oldenburg. Make an expanded sandwich collage using CO as an inspiration.</p>
<p><b>Y4</b></p> <p><i>KS2 National Curriculum</i></p>	<p><b>Inventions</b> Iron Man illustrator Chris Mould pen and ink based project</p> <p><b>Art in Nature</b> Andy Goldsworthy inspired project using natural materials</p>	<p><b>Vicious Vikings!</b> Drawing different textures using artist sketching pencils Creating a detailed drawing of a dragon's eye Produce a clay dragon's eye using appropriate tools to create detail.</p>	<p><b>Funky Forecasters</b> Study of Key artists whose work is based around the weather. Turner and Constable Compare with the work of Van Gogh and Matisse</p>
<p><b>Y5</b></p> <p><i>KS2 National Curriculum</i></p>	<p><b>Out of this world</b> Creating real life and imaginary planets using different media such as pastels, paints, photography and natural resources</p>	<p><b>Raging Rivers</b> Textile project working with Meadow Arts and venues across Worcester <b>The Victorians</b> Researching the work of William Morris. Close observations of his prints with a view finder and water colour pencils Lino prints in the style of WM</p>	<p><b>Ancient Egyptians</b> Egyptian death Masks and clay shabti pots using the slab method of construction with slip</p>
<p><b>Y6</b></p> <p><i>KS2 National Curriculum</i></p>	<p><b>Does your country need you?</b> Studying shading techniques Comparing the work of Henry Moore's air raid shelter sketches with a modern day War Artist. Study proportions of the human body and apply this to the War art Make 3D figures from wire and tinfoil inspired by <b>Giacometti</b></p>	<p><b>Have You Got What It Takes To Survive?</b>  Study how a variety of Artists past and present use perspective and depth in their work To produce a landscape using and applying their knowledge of perspective</p>	<p><b>How do the Ancient Greeks influence our modern world?</b>  Create an art journal page about Greek arts and culture Plan, design and make our own Greek pots using clay. Greek masks</p>