



St Barnabas
C of E Primary School

Skills Progression

Subject area: Drama

Subject Intent:

All pupils from St. Barnabas Primary School heading to High School will move forward as confident, social individuals with a creative imagination and an understanding of performance and presentation skills. They will have developed an interest and enjoyment of dance and drama through performing themselves and watching and learning from other performers, cultures, and styles.

Skill	EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
DRAMA: Understanding the context	Create drama in a group Explore familiar characters and storylines	Create drama in a group Explore familiar characters and storylines	Work in different groups to explore ideas Present traditional stories, own stories and work adapted from other subjects Consider thoughts and feelings of a character	Explore stories and characters individually and in groups Present events and characters using drama strategies	Develop ideas in groups Create roles with different behaviours and viewpoints Perform a variety of characters and stories considering mood and atmosphere	Use characterisation to explore complex issues Use a variety of drama strategies correctly	Use drama strategies to explore themes such as hope and fear
Skill	EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
DRAMA: Performing	Perform different characters Play out a storyline	Perform different characters Play out a storyline	Recite a poem, story or rhyme	Engage and interest the audience Perform showing understanding of intonation, volume and action	Stay in role in a performance	Perform improvised and scripted scenes	Improvise characters from different times and cultures Create mood in performances using voice, movement and facial expressions Build tension in a

							scene Devise and perform a play for a specific audience
DRAMA: Discussing and Evaluating	Explain a story simply	Evaluate why they like a performance	Evaluate performances and build on feedback Discuss how some dramatic effects are achieved	Identify and discuss qualities of other's performances including drama skills and strategies	Comment constructively on the success of other performances	Justify answers, arguments and opinions Use and recognise the impact of drama strategies and skills	Consider the impact of a live performance